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CLEMSON - 49 // WOFFORD - 10



The TIGER

September 7, 2015

Established in 1907, South Carolina's oldest college newspaper roars for Clemson.

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FIRST FRIDAY PARADE IGNITES SPIRITS

D.E. Lyles
Asst. News Editor

Clemson hosted the 41st First Friday Parade this past Friday. The annual celebration of the beginning of the Clemson football season is made possible by Central Spirit and has been part of the Clemson experience since its debut in 1974.

Elizabeth Marks, First Friday director, gave insight into the planning of First Friday.

"First Friday Parade planning starts in January, and goes through August or September."

This year's First Friday Parade hosted 72 different groups from Clemson — utilizing a different lineup than previous years.

Prior to 2015, the First Friday Parade had its lineup on Highway 93, but because of the risks of closing down a major highway, the starting point of the parade was moved to the intersection of Newman Road and Morrison Street, a change that will be permanent for future parades.

The 2015 installment of the First Friday Parade went according to plan and even with the large amount of construction around campus, there were no obvious problems reported with the festivities.

"Everything went smoothly ... I don't recall having any construction problems due to the new lineup," Marks said.

She also encouraged students to support the First Friday Parade next year. "Come out and watch the parade. It isn't typical of most places, and it brings the Clemson Family together."

Students came out in

"Didn't know it was possible to have so much happiness in one place ..."

- HANNAH JONES

waves to not only watch the parade but also to be a part of it. Hannah Nash, a senior financial management major, said, "The First Friday Parade is one of my favorite Clemson traditions. I loved going as a kid, and now I love dancing in it as a Tiger Dancer. It is just a great way to kick off the season!"

Austin Gaines, a senior graphic communications major, agreed, adding, "I've been in it the past four years. It's always great to see people of all ages line up for an event that's sort of old fashioned. Students,

alumni, even families that have no affiliation with the school other than being a fan come together and celebrate football."

Rebecca Tritapoe, a senior sociology major, said, "As a senior, I really enjoyed the First Friday Parade. It is always exciting when football season comes back around. The First Friday Parade adds on to the excitement as well."

While Tritapoe and other seniors are sentimental about their last year as students at Clemson, students of all years report enjoying the First Friday Parade.

Junior history major Hannah Jones said, "Walking through the First Friday Parade put the biggest smile on my face. Seeing the whole entire Clemson Family together again in one place reassured me that I was home. Didn't know it was possible to have so much happiness in one place ... The greatest place on earth."

Clemson groups and organizations that are interested in being a part of next year's First Friday Parade can fill out an application found in the CU There emails from Central Spirit, available around April or May 2016. Groups and organizations of all sizes are able to participate but must apply during the window given by Central Spirit.



Organizations paraded down Highway 93 as they celebrated the new football season.



No. 7 Mike Williams is wheeled off the field in a stretcher after receiving a neck injury.

MIKE WILLIAMS OUT FOR SIX WEEKS

Lindsay Farrell
Contributor

Wide receiver Mike Williams is expected to be unable to play for six weeks with a small neck injury.

Williams will not need surgery, but will require a neck brace and time to heal.

Williams injured his neck Saturday after catching a 5-yard touchdown pass from Deshaun Watson on the opening drive of the season. Williams remained down on the field for an extended period of time while trainers worked to stabilize him.

From The Hill, it was clear that the Clemson training staff was taking his injury very seriously. Trainers removed his facemask and shoulder pads before placing him on a stretcher.

He remained able to move his hands and fingers, but when he lifted his hand while on a cart heading to an ambulance, the stadium cheered louder than it did the

entire day. Clemson's entire offense came over to the cart once Williams was loaded and wished him well.

The team announced before the game had ended that Williams was "moving his extremities and taken to Oconee Hospital in Seneca." Coach Swinney said doctors "think he's okay. Don't want to take any chances, but so far, so good." Some people on Twitter said Williams was signing autographs before being put in the ambulance.

The nature of his injury cast a pall over the first half, especially for the student section. Referees initially called the play an incomplete pass, but after Williams was carted off, official review showed he had indeed gotten possession and one foot down for a touchdown. Because the officials were reviewing the play, Clemson's jumbotron showed the entire incident, and when Williams hit the post the crowd members shuddered. Luckily, the

Tigers rallied after his injury and played for the win.

If Williams is out for an extended period, his absence could have a serious on field impact for the Tigers. Williams's unique combination of size, speed and good hands made him the clear go-to guy for Deshaun Watson, and analysts had Williams as a sure-fire first round pick if he decided to go to the NFL after this season.

Clemson has a plethora of talented receivers, but none possess the unique skill set of Williams. Artavis Scott is best suited for the "slot", which means he's the third receiver on the field and closest to the quarterback, but he has played all over Clemson's offense. True freshman Deon Cain struggled a bit against Wofford, and Ray Ray McCloud seemed his best coming out of the backfield. Clemson may not replace Williams, but the team should be able to make up for his production.

University ranks low in LGBTQ pride index

Erin Johns
Copy Editor

The Campus Pride Index measures how accommodating colleges are to the Lesbian, Gay, Bisexual, Transgender and Queer (LGBTQ) community based on the presence or lack of LGBTQ-inclusive policies and organizations on campus. This year, Clemson University scored 1.5 out of five stars — the lowest score out of the top 20 public universities and a drop from its previous score (two out of five stars).

Clemson received points for the on-campus Ally Training program and the Clemson Gay-Straight Alliance (CGSA), among other things. The university lost points for factors such as

the absence of a roommate-matching system that allows LGBTQ students to find LGBTQ-friendly roommates, a resource center devoted to LGBTQ students and training opportunities for campus employees to become educated about issues pertaining to sexual orientation and gender identity.

Lauren Turbyfill, junior wildlife and fisheries biology major, said Clemson's score did not surprise her. "After looking at the kinds of things on the survey, yeah, it is stuff Clemson needs. There needs to be more awareness on campus."

Rachel Eagleton, a junior communications major, agrees: "I think that Clemson definitely has areas that they can improve on.

I have a ton of friends here that are in [the LGBTQ] community, and they don't even feel like they can come out or be around campus as who they are, which is sad." However, she thinks that Clemson is moving in the right direction.

Clemson's LGBTQ Task Force was created to make campus an inclusive and safe environment for LGBTQ students, faculty and staff. Last year, the Task Force looked at policies affecting the LGBTQ community at other top 20 universities and submitted five recommendations to administration about policies Clemson should adopt.

Joshua Morgan, the LGBTQ Task Force Chair, said the recommendations included plans to add

gender identity and gender expression to Clemson's non-discrimination clause, which is already inclusive of sexual orientation. Also included was a policy written by Morgan and former Chief Diversity Officer Leon Wiles that would allow transgender students to use a preferred name rather than a legal name on all publicly available school records, such as student IDs and professors' class rolls.

The Task Force also made a request to create an institutionally-funded LGBTQ resource center on campus. The resource center would have at least one full-time employee and would directly facilitate programming, education and policy change. "The reorganization of the Gantt

Center into the Gantt Multicultural Center is a great step toward accomplishing this goal, but a part-time graduate assistant isn't able to do all that a full-time employee would be capable of doing," Morgan said.

The Task Force will be meeting this semester to discuss the latest Campus Pride Index scores and reevaluate the course of action they will take.

Students interested in finding out more about LGBTQ efforts on campus are encouraged to speak with the Clemson Gay Straight Alliance, which meets on the second and fourth Wednesdays of every month in Tillman Hall, room 206 from 7:30-8:30 p.m.

FOR LGBTQ HELP
& RESOURCES AT
CLEMSON,
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THETIGERNEWS.
COM/OUTLOOK.



ORGANIZATION OF THE WEEK

BY GALEN HAMRICK // CONTRIBUTOR



FIRST is a group that strives to meet the needs of students that come from families with no prior college education. Established in 2006, it has served over 3,000 students directly in their pursuit of a degree and played a pivotal role in helping over 1,000 students achieve that goal. The Tiger News interviewed Sherry Dorris, founding member and current program director, in order to find out more.

THE TIGER NEWS (TTN): How exactly does your organization work?

SHELBY DORIS (SB): We're a support network, first and foremost. We do everything we can to be available to first-generation college students in need, particularly freshmen. One of our signature programs is the "Summer Preview", which provides the opportunity for about 40 students to move to campus before the rest of the student body, giving them time to adjust as they take introductory classes, practice team building and

try out dormitory life for the first time. It is an enormous transition for these students, and we try to be there when they may not have anyone else on whom they can rely.

TTN: What is the biggest area of need for the students that you service? Do they typically struggle more in the classroom or in social/day-to-day settings?

SB: It can vary from person to person. Both of those are huge issues, and we try to take a holistic approach to helping these students find their way. Statistically, first-

generation college students have lower average retention and graduation rates than second- or third-generation students, and one of the ways we try to combat this is by providing student mentors that can act as tutors but also as life coaches. These mentors are first-generation students themselves, which we feel is an important aspect of their relationship with our members.

TTN: Name some of the challenges you face as an organization.

SB: It's difficult to reach

out to the entire student body. About 15% of each incoming class is composed of first-generation college students (with approximately 900 enrolling in Clemson this year). We try to aid as many people as we can, but some simply haven't heard of us and others perhaps can't find the time to invest in our group. Funding is another challenge, as we rely mostly on grants and donor funds, but we were fortunate enough to receive the support of President Clements' administration last year, as they provided a year's worth of financial support.

INTERESTED IN
COVERING
ON-CAMPUS
EVENTS?

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THE TIGER!

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recruitment.thetigernews@gmail.com

PHOTO OF THE DAY



SARAH STEWART / Staff

Even our furry friends showed their Clemson pride at the First Friday Parade.

▶▶▶▶ WANT YOUR PHOTO
HERE? TWEET @THETIGERCU
WITH #POTD ◀◀◀◀◀◀◀◀

CLEMSON and other noteworthy EVENTS

Tuesday
9/8

Gantt Multicultural
Center Open House
3 p.m. - 6 p.m.
Loggia &
602 University Union

Wednesday
9/9

Clemson BSU Student
Body Meeting
7 p.m.
Brackett Hall

Midweek Music
Cooper Library
12:30 p.m. - 1:00 p.m.

Thursday
9/10

HORIZONS
Career Fair
5:30 p.m.
Sirrine Hall

#IAMCLEMSON
Project
6:30 p.m.
Palmetto Ballroom



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Photo contributed by: CUSE

SUSTAINABILITY CORNER

Gameday recycling

Erin A. Hughes
CUSG Sustainability Director

Tailgating is an exciting Clemson tradition that typically incorporates the extensive usage of cans, plastic and glass bottles, orange colored Solo Cups and other recyclables. It's common to see overfilled trashcans with these items falling onto the sidewalks and rolling away to be kicked by passing fans. To address

this problem, the Recycling Office puts together teams of students to pass out bags specifically for recyclables that are to be filled, tied and left in the tailgating spot for collection the next morning. Students are even compensated for their efforts. If you happen to be at a game, be sure to utilize the clear recycling bags that are intended for recycling only and remember to separate your trash from recyclables to ensure that this new component of our Clemson Tradition thrives!

HAVE SOME OPINIONS YOU WOULD LIKE TO SHARE? DO YOU ENJOY SOMETHING? JOIN OUR TEAM!

email opinions.thetigernews@gmail.com

RECLAIM OLD MAIN

Remy Barnwell
Outlook Editor

"We deny, without regard to color, that 'all men are created equal'; it is not true now, and was not true when Jefferson wrote it."

"Pitchfork" Ben Tillman was a bigot, a white supremacist and an elected official in South Carolina for 28 years. While the discussion of an official name change of Tillman is to be decided by the Board of Trustees, absent of students or faculty, the issues that ripple through this campus involving race, inclusion and the name of this iconic building remain ours. Many people disagree with the name change because of all of the things Tillman did for the university, not realizing that the building was not always named Tillman Hall.

It was only in 1946, a year when segregation and Jim Crow laws still ruled the South, that the building was renamed Tillman for the 50th anniversary of Clemson's first graduating class. While Tillman's role as a trustee for the building of this university cannot be disputed, his deserving of a building with his namesake is absolutely questionable. Tillman said, "We of the South have never recognized the right of the Negro to govern White men, and we never will. We have never believed him to be the equal of the White man, and we will not submit to his



SAVANNAH N. MILLER/senior staff writer

gratifying his lust on our wives and daughters without lynching him."

We of Clemson should not recognize the right of a white supremacist who promoted violence against African Americans to have the most iconic building on our beautiful campus named after him. The movement to expedite the renaming process continues as there will be a "Reclaim Old Main" march on Sept. 16 at 4 p.m. The march will begin at the gates of Frank Howard Memorial Stadium and continue to Tillman Hall.

TOPLESS IN TIMES SQUARE

New York, women's rights and the #FreeTheNipple movement

Savannah N. Miller
Senior Staff Writer

Bill de Blasio, mayor of New York City, has announced that he may be getting rid of the public plazas that encompass many streets in NYC. People are opposed to the plazas for a multitude of reasons, some due to traffic concerns, others due to financial issues, but most of the public dissent seems to be rooted in a social issue. The plazas, like any public place in the city, attract a diverse group of people, which some people take as a social threat.

One of the more "threatening" groups that frequents the plazas are the Desnudas, a troupe of women who don body paint instead of shirts and pose for tourists. They serve as public entertainment, though in reality they're just a group of women trying to earn money. Bill de Blasio and other public

authority figures associate a negative connotation with the Desnudas and the public plazas they frequent, because of their unorthodox ways.

This brings up a bigger point: what is so different between a Desnuda performing in body paint instead of a shirt, a risque cosplayer (short for costume play) wearing an extremely low-cut top with massive amounts of cleavage or a ballet dancer donning an almost sheer leotard? Miley Cyrus even wore an ensemble consisting entirely of straps and a clear chandelier-like structure to the Video Music Awards this year, and she was televised for millions of people to see. What is so wrong about exposing a full chest when the media and pop culture deems the skin just inches away from the nipples completely acceptable?

As an advocate of equal rights with an appreciation for human anatomy, I fully support the #FreeTheNipple

movement. Why should any person who identifies as a woman suddenly forgo the right to show their nipples? Though there certainly is a time and a place for nudity, there shouldn't be a taboo on a single anatomical feature based on gender.

Everyone has nipples, just like everyone has ears, lips and a bellybutton. For most people, namely men and women without young children, nipples are a vestigial feature, meaning they serve no functional purpose. They're just there. So, what about nipples is shameful or scandalous? They're associated with sexuality, sure, but can't we all get past that? Nipples don't hurt anyone, and women shouldn't be punished for having them.

After a certain age, the American culture begins to hide female nipples from children. Little girls at the pool, indistinguishable from their



Photo contributed by: rbathnalflickr

male peers outside of their pink bathing suits, are chastised for showing their chests in public. Women on TV shows have strategic "appropriately" placed sheets during intimate scenes, and those who, God forbid, take off their shirts on live television are blurred out from home viewers.

This censorship is outrageous; it's drilled into people's minds from an early

age that nipples on a woman are inappropriate, but a man lifts up his shirt in jest during a sports match and no one bats an eye. This discrimination further sexualizes women, making us seem like sirens, a distraction to men if taken too far, instead of normal people. Nipples are nipples, regardless of who shows them, so let's change this negative connotation. #FreeTheNipple.

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Each reader's first copy of The Tiger is free. All subsequent copies are \$1.00 each.

Rowan (KY) County Clerk Kim Davis was jailed for refusing to issue same-sex marriage licenses.

Earth has three trillion trees, according to a study done by Yale.

A woman was saved from a riptide by a selfie stick.

Robin Williams' daughter, Zelda, spoke out about depression on Instagram.

Paws Up...



...Paws Down

Damon Wayans defends Bill Cosby, saying that some of the alleged victims were 'un-rapeable.'

UN notifies 200,000 Syrian refugees that their food aid is going to be cut off.

Sarah Palin says she thinks people in this nation should 'speak American.'

Fox News defines #BlackLivesMatter as a hate group.

*AS VOTED ON BY THE TIGER SENIOR STAFF

CLEMSON DEMOLISHES WOFFORD IN OPENER



ASHLEY STOUT/asst. photo director

Quarterback Deshaun Watson (4) celebrates alongside wide receiver Artavis Scott (3) during Saturdays win over Wofford.

Jack O'Reilly
Sports Editor

The Clemson Tigers walloped the Wofford Terriers 49-10 Saturday in Death Valley. Unlike the last time these teams played in 2011, the game was never close, with the Tigers leading from start to finish. While the team wasn't perfect, the Tigers' performance on Saturday seemed to answer a lot of questions about how good we can be this season.

DESHAUN WATSON'S HEALTH:

All eyes were on the Heisman-hopeful sophomore from Gainesville, Georgia, and he didn't disappoint. He was 18 of 22 for 194 yards with two touchdowns, but more

importantly, Watson's jersey stayed clean as he never took a sack. Considering his well-known injury concerns, a hitless game is huge for Watson and the Tigers. Of course, Watson's main job is to throw the ball, not just avoid hits, and his arm proved to be remarkably accurate. He drilled passes downfield, never throwing a ball that could have been intercepted. At least some credit for his seemingly easy day must go to ...

THE OFFENSIVE LINE:

Dominant is the word for Clemson's O-line, with 37 attempted passes and only one sack, 247 rushing yards and five touchdowns. Wofford simply couldn't get the job done defensively. Wofford's defensive linemen are smaller than those on the ACC teams Clemson will face this upcoming season, but

for a unit that was doubted so thoroughly this off-season, such an overwhelming performance is encouraging for our team. The only group more dominant than the O-line was its counterpart ...

THE DEFENSIVE LINE:

No Vic Beasley, no DeShawn Williams, no Stephone Anthony — no problem for Clemson. Wofford, a team that relies almost solely on the run, averaged 2.7 yards per carry with 141 yards on 45 carries. Last time these teams played, Wofford had 272 yards. Clearly, Brent Venables has dramatically improved the defense since his arrival following that 2011 season. Throughout the game, Wofford appeared to have no idea how to move the ball against Clemson. The only touchdown they scored came on a highly questionable

last second touchdown, after the referees gave Wofford a third shot from the one yard line after it seemed the clock had run out. Wofford's D-line, however, struggled to contain ...

THE RUNNING ATTACK:

If the Tigers can run like they did against Wofford against ACC teams, they'll be in the College Football Playoff. With 43 carries, two less than Wofford, Clemson managed over 100 more yards and four more touchdowns. Wayne Gallman, a sophomore who had plenty of playing time last season, ran so hard on Saturday that it looked as if Wofford's defense didn't even want to tackle him. The offensive line opened giant holes, and he ran through them for huge gains on seemingly

every play. Gallman's bruising style was only overshadowed by ...

ARTAVIS SCOTT:

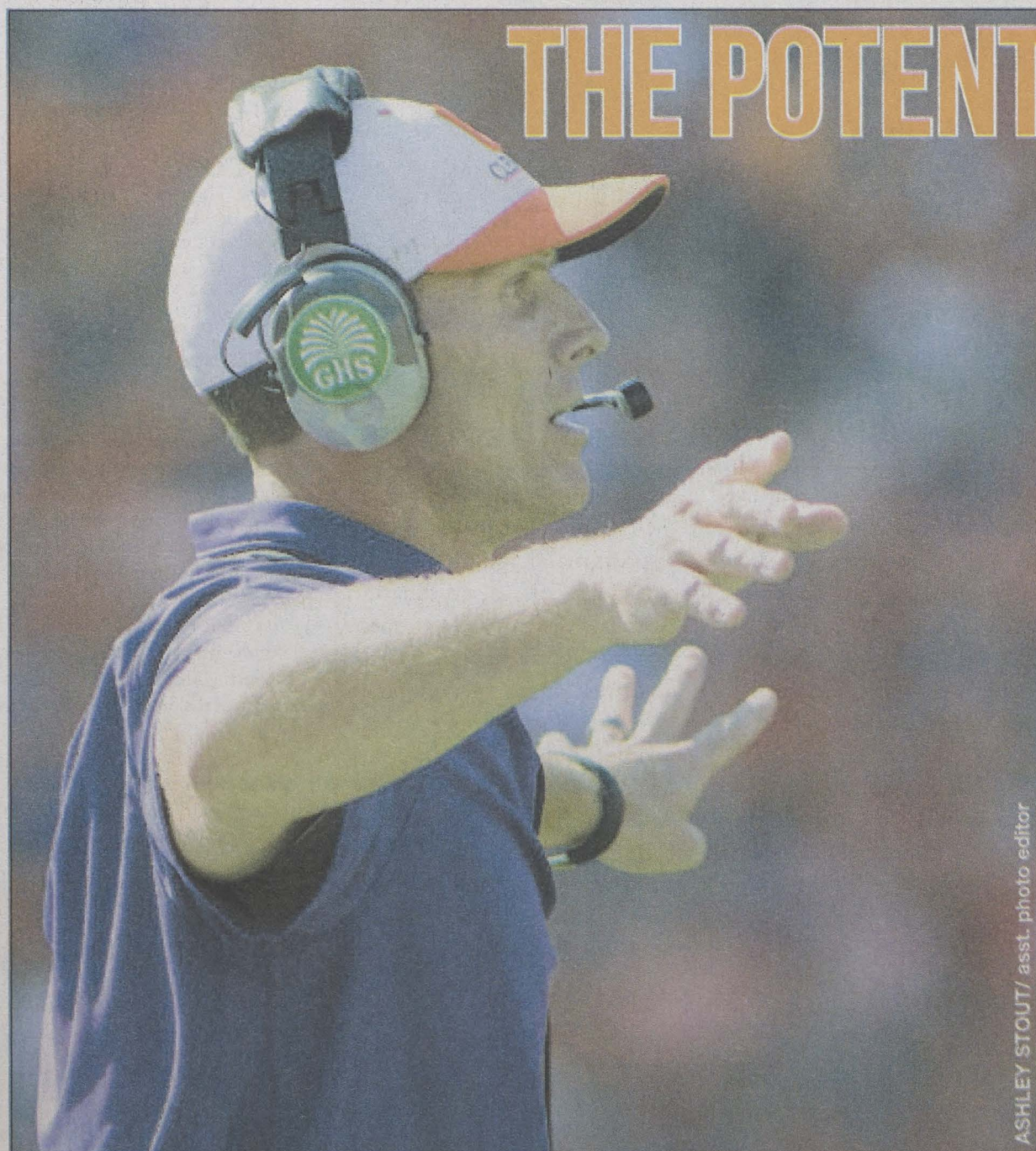
Everybody knows how fast Scott is. He reminded us with a 35 yard touchdown in the second quarter, but what was most impressive was the way Scott shed tacklers, stiff arming his way for extra yardage on runs, receptions and punt returns. He's not a big guy, listed at 5 feet 11 inches and 190 pounds, but you wouldn't have known it on Saturday. Clearly the number one receiver with Mike Williams out for an unknown amount of time, Clemson will rely on Scott to play everywhere from the slot to the backfield. If he can continue playing as he did against Wofford on Saturday, Scott should be able to carry the load all on his own.

UPCOMING FOOTBALL GAMES:

SEPT. 12 VS. APP STATE

SEPT. 17 @ LOUISVILLE

OCT. 3 VS. NOTRE DAME



ASHLEY STOUT/asst. photo editor

Defensive Coordinator Brent Venables' recruiting ability has set the Tigers up for prolonged success.

THE POTENTIAL FUTURE IS BRIGHT

Matthew Bridges
Contributor

After watching our football team defeat Wofford this past weekend, it's hard not to have an extremely high level of optimism and excitement for what may come with the remainder of the season. Doubters of Clemson's defense have been hushed, along with those skeptics regarding Deshaun Watson's health; he looked physically and mentally capable of leading his team to much success. It's easy to look at the current football team and argue that this season will be a great one, but a quick glance at a few high school players, who could potentially play for Clemson next year, will assure fans that the (potential) future for this program looks even brighter.

Brent Venables has shown that he can recruit and rebuild a defense that most people assumed would take a huge hit after many key starters from last year's #1

ranked defense left for the NFL. Looking at the 2016 defensive recruits, it appears he is working to fortify the strong reputation that Clemson's defense currently has. Xavier Kelly, a four-star defensive end from Wichita, Kansas, can come in and make an immediate impact. The 6 foot 5 inch, 255 pound prospect has run a 4.55 second 40 yard dash, has a 30.9 inch vertical jump and is ranked the #1 recruit in the state of Kansas. Tre Lamar, a four-star linebacker from Roswell, Georgia, also has a very good chance of getting early playing time next year. He has a 6 foot, 4 inch, 240 pound frame and is ranked the #16 prospect in the state of Georgia. Other defensive commits that will hopefully be at Clemson next year include Nyles Pinckney and Jamie Skalski.

On the other side of the ball, Clemson appears to be continuing its amazing streak of offensive talents. Fans will resemble children on Christmas morning when Tavien Feaster (hopefully)

marches into Death Valley. This 6 foot, 204 pound, 5-star running back from Spartanburg, South Carolina, is the #1 running back recruit for the 2016 class and the #1 overall recruit in the state. Throughout two games this season, Feaster has 25 carries for 200 yards and four touchdowns, and 11 receptions for 236 yards and three touchdowns. At wide receiver, Tavares Chase will come in and continue Clemson's strong reputation for producing NFL caliber receivers. He is a 6 foot 2 inch, 167 pound, four-star recruit from Plant City, Florida. Other offensive commits for the 2016 class include Zerrick Cooper, Cornell Powell, Sean Pollard, J.C. Chalk and Chandler Reeves.

With a great looking team this year and a potentially superb class coming in next fall, Clemson fans can fire up the grill, set up the tent and prepare for some good old Clemson football.

SOCCER TEAMS REMAIN UNDEFEATED



Diego Campos (9) celebrates during Clemson's 3-0 victory over USC on Friday.

Allison Daniel
Contributor

As the sun set on the First Friday Parade, people piled into Historic Riggs Field as the Clemson Men's Soccer team took on the South Carolina Gamecocks in the second match of the new Palmetto Series sponsored by Certified SC Grown. A whopping 7,868 fans came out to support the Tigers — the second highest attendance in the history of Historic Riggs Field. Tempers

were hot as the match proved to be very physical, with a total of four yellow cards handed out before the final whistle blew. Early on, the story was one of missed opportunities for the Tigers, with five shots just missing the net in the first twenty-five minutes of play. It wasn't until the 26 minute that Oliver Shannon was able to place a low shot past a diving goal keeper for the first score of the match.

Three minutes later, fans cheered again as a second

ball found its way in the net, but their celebrating was cut short when Referee Peter Dhima discounted the goal due to an off-sides call on the Tigers. Later, TJ Casner placed a ball off the left post from about sixteen yards out, giving the Tigers a 2-0 lead going into the half. The second half was full of exciting plays and heated exchanges between teams, but only one more goal was made, this time in the 52 minute by Oliver Shannon. The Tigers closed

out the match without any close calls and improved to 3-0-0 on the season. Coach Noonan said after the game that this "was an entertaining performance, and I am very proud of the team." Clemson now also leads the Palmetto Series 2-1, thanks to wins by both Clemson soccer teams; the lone loss was due to a close volleyball match on Friday.

The Women's Soccer team also played on Friday, taking on the University of Georgia

in Athens. It was a game of defense, as the teams had 17 saves combined. However, each team also had several opportunities to score, with Clemson having 14 shots and Georgia 18 shots over the course of the match. The teams remained deadlocked going into halftime, and it wasn't until the 73 minute that Alana Hockenul gave the Tigers a 1-0 lead. Coach Radwanski said his team "did a good job of managing the game once we took the lead."

He was right, as Hockenul's goal was lone score of the match, and the Tigers improved to 4-0-0 on the season, continuing in hopes of repeating and exceeding their solid performance last season.

The Men's team will play at Historic Riggs Field on Monday against Coastal Carolina at 7:00 p.m. The Women's team will return home on Sept. 11 to take on Penn. Admission is free with a student ID to all regular season games.

SPORTS FAN SPOTLIGHT

Rowan Lynam
Online Content Director

Tailgating is a refined art at college sports games, and the sea of orange tents visible all over campus demonstrates not just the commitment of the fans, but a community of Clemson enthusiasts with long histories, familial bonds and strong friendships. To the direct right of the Howard Memorial Stadium, Lot 2 is an elite tailgate spot with its fair share of satellites, generators, flat screen TVs and top-notch eatery. The coveted IPTAY spots are often family heirlooms with their own rich histories.

One Clemson fan, Jimmy Hammond, has had his spot for decades and has been an avid fan since he was in diapers. His passion for the Tigers was passed down by his father, who played for Clemson from 1952-1956. After a summer-long hitchhiking trip in the summer of '52, Hammond's father and his best friend arrived in the then military school and were offered scholarships to play for the team. The two chose Clemson

because "the semester started two days from then, and they didn't have the time to hitchhike all the way home to make up their minds," said Hammond. "They were told about a week in to get their uniforms — they had no idea it was a military college. They were in for it."

His father had a strong commitment to Clemson, something that still exists in his son. In Hammond's 58 years, he has only missed 26 Clemson games and has never missed a single home game. "I wouldn't have what I have today if it wasn't for Clemson," Hammond said.

Jimmy Hammond has a long career in sports, as a professional umpire for

both college and major league baseball. Afterwards, he moved on to the public safety sector in Conway, South Carolina, where he still remains

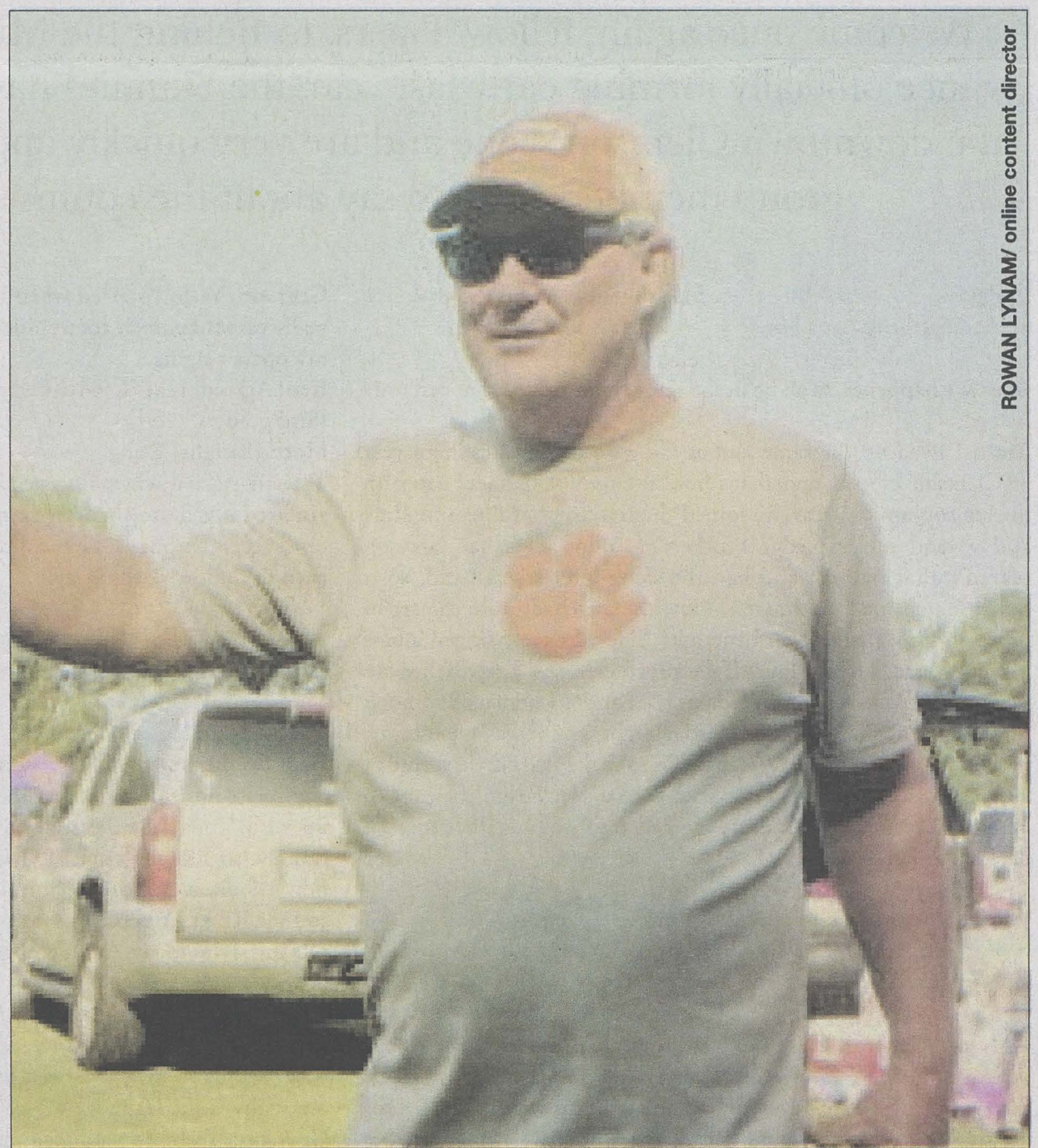
a fire marshal. He also runs a landscaping business in Myrtle Beach.

He's been parking in Lot 2 for years now, and has "formed a family" with fellow tailgaters over his time there. Hammond tells of the funeral of a former tailgating

neighbor, where "the family asked me to come up and sit with them" because their years as "Clemson fans were so meaningful to him."

In his years of attending Clemson games, he's been present for one of the biggest fourth-quarter comebacks in Tiger history against Virginia in '56, when the Tigers came up from over 19 points behind. He's attended a game during the day and flown home to attend a wedding the same night. He's witnessed Notre Dame beat us at home and then flown to Indiana to see us beat them back on their own turf. He saw Steve Fuller complete a 20-yard touchdown pass with 49 seconds left, to give Clemson a 31-27 win over South Carolina in 1977.

Hammond has established systems of generator sharing, satellite linking and TV-watching that benefit all the surrounding members of the tailgate community, and he walks between spots to help families set up their tents and chairs as they arrive. "See that little girl in the cheerleader uniform?" he asks, pointing to a five-year-old several spots down. "I remember when she was in diapers at the game. I bought her one of her first pairs of shoes."



Jimmy Hammond at the Clemson vs. Wofford game. He has been a Clemson fan for 58 years.

Hammond still sits in his father's seat, which has been held for over fifty years in Section N, and he jokes that "one day I'll saw the thing out and take it home with me." His whole family hold a strong commitment to the

team. He signed up his own child for IPTAY before he was even born, so that by the time he turned two months old, he'd been an IPTAY member for two years.

Jimmy Hammond's passion for the Clemson

Tigers is just one example of the avid and life-long nature of Clemson fans. He plans to attend all games this season and continue to share his passion for Clemson sports with everyone he meets.

Tiger Rants

New Verizon tower made reception and internet service work SO MUCH BETTER than last season. No, not a plug for Verizon, but I mean, I wouldn't want T-Mobile during game day.

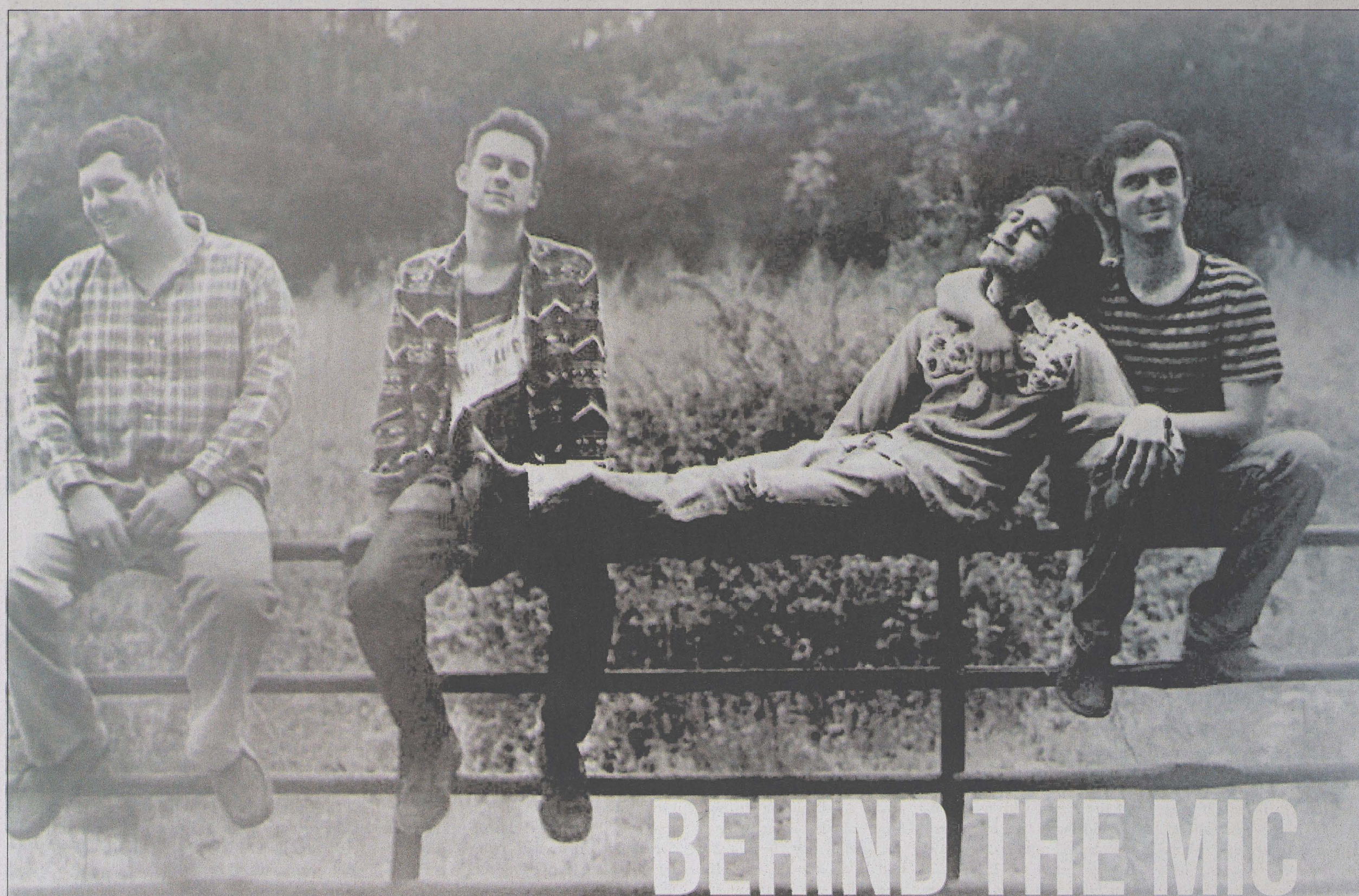
Cooling stations were genius; the mist helped survive a sweltering day in the appropriately named Death Valley.

Why did they move the students back so far from where the players came down on the hill? It kind of ruined the experience; both the players and the fans were less ramped up. Move us back!

I don't know what the Oculus is for, but it looks dope.

Why did all the students leave so fast? This isn't Alabama — we stay and watch our team!





BEHIND THE MIC FEATURING THE DIPPING SKINNIES

Interview by Saavon Smalls and James Kidd / Timeout Editors | Picture by Rachel Anderson / staff

Welcome once again, fellow Tigers, to Behind the Mic! This week we sat down with The Dipping Skinnies. Since officially forming early last year, the Skinnies have quickly become frequent members of Spittoono and the downtown Clemson scene and are very quickly approaching familiarity in the upstate area. Hear what the group members have to say about the confusion with their name, Dave Matthews and more!

TimeOut: So, what's the story behind the four of you meeting up and forming your band?

Ben: We happened to all be in the same fraternity, so that certainly helped.

Matt: I lived on the same hall as Grayson during freshman year at Clemson House, and that's how the two of us met. Later on during sophomore year, we joined the fraternity at the same time and wound up as pledge brothers. I found out that Grayson played guitar like me and had the same interests as I did, so it was a match made in heaven. Plus, the guy had quite the set of pipes on him! [Laughs] So I thought, "Hey, I have a singer, a bass player." Since I already knew Tyler previously, and knew Ben was a drummer, I was like, "Why not start a band?" I managed to book our first gig at TD's on a Wednesday night, and it was super crazy, with Tyler and Ben barely being able to make it, and we wouldn't even get paid anything, not even a bar tab. It was only meant to be one performance, but everyone gelled so well together that we decided to keep going.

TO: You mentioned that everyone gelled out so well at the very beginning, but have there been issues with scheduling, especially with some of you having already graduated?

Grayson: Oh yeah, it's kinda hard, especially for me since I have to work outside that. We often have a lot going on, so it can be pretty difficult getting everyone together, but it works out well for the most part, as everyone usually carries their weight and makes time for practice and other events.

Ben: We usually try to practice once a week or so, but sometimes we can't and just make some stuff up on the go.

Grayson: [Laughs] Yeah, we do that more than we care to admit. Heck, we did that twice last night! Thankfully, since we work out so well, we can do that, so even if someone messes up we can just roll with it and keep going without a hitch.

TO: Have the four of you always wanted to become musicians, or is it something that just came up recently when you formed a band?

Matt: Well, I've always wanted to become a musician later in life, but I would have to agree that the happy circumstance of forming our band has definitely increased my enthusiasm towards that goal. I don't know how old everyone else was when they first started playing instruments, but I was twelve when I first picked up a guitar. I wanted to become a guitar player, just like my idol Billie Joe Armstrong from Green Day.

Grayson: Yeah, I started when I was fourteen myself, but I didn't really care that much about music before I got into college, besides my opera singing.

Ben: Agreed! Like, I started way back when ... how long ago was third grade?

Matt: [Laughs] Dang!

Tyler: I started when I was eight, and I was into more of a jazz guitar thing more than anything else. I didn't become a bassist until recently, but I like it a little more than jazz. It's never that hard to find work that way!

TO: Going off of that, what have been some of your musical inspirations, whether it be when you first began playing music or today in your band?

Ben: I've personally taken inspiration from Dave Grohl, or really any rock and roll band from the '90s, since that was what I grew up with. Today, I have realized that a lot of music stinks, quite frankly, so looking back at that stuff, I still really enjoy it, but now I look at it more technically. So back then I was like, "that sounds REALLY cool," but knowing more of the techniques and playing styles today, I think "that still sounds really cool, but why/how does it?"

Tyler: For me, as a bassist, it would have to be John Paul Jones of Led Zeppelin fame, as I'm very heavily influenced by him, tone wise. More recently, I've been listening to a lot of jazz musicians, especially Cold Train.

Grayson: Yeah, I've noticed that! You kind of struck me as a jazz guy at first, but then you bust out this heavy rock riff, and then everyone gets really confused. I like John Mayer and Dave Matthews, despite the negative association with the latter, myself.

Matt: Oh man, I've gone through a lot of weird phases, but the sounds of Green Day and Metallica have always stuck with me. It's really hard to pinpoint this stuff! It's like asking me who my favorite band member is.

Grayson: Yeah, we all really like all kinds of stuff. But then again, we aren't just a band that plays classic or well-known jams.

Tyler: Well, not always ...

Grayson: Fair point! [Laughs] Make that marmalade. We're a marmalade band.

TO: So, your band name is The Dipping Skinnies —

Matt: The DIPPNG Skinnies. THE Dipping Skinnies. With the "g" and the "The."

TO: [Laughs] Is it that much of an issue?

Matt: Oh yeah! We've gotten called lots of things, like The Ripping Kenny's.

Grayson: The Flipping Pennies!

Tyler: I'm a personal fan of The Slipping Dillies.

TO: So, anything that rhymes with The Dipping Skinnies?

Matt: Unfortunately! Then again, that's also how we got our name, from Dave Mathew's song, "The Tripping Billies."

Ben: It also has kind of a positive feel to it, the whole image of some mischievous teenagers having some fun on a summer night in the water. It really summarizes our feel-good style and attitude.

TO: What can we expect from The Dipping Skinnies in the coming months?

Matt: Well, like we usually do, we're going to be playing at a lot of the bars downtown in the next couple of weeks, plus a big Halloween show this year.

Ben: Also we have an album, hopefully coming out by the end of the year, that we've been working on recently, but it might be a bit since it's taking a little longer than we expected. We do have a couple of songs that are close to ready to go that we were considering releasing as an EP, so I'd recommend keeping an eye out on that!

TO: Finally, do you guys have anything to say to your fellow Tigers or the Clemson community as a whole?

Ben: Cherish it! [Laughs] In all seriousness, I would just tell everyone to not take a day for granted; every day in Clemson is a great one, and every day that I'm away is kind of awful in a way.

Tyler: Support local musicians!

Matt: I second that. And thanks to everyone who has come out to all of our gigs and supported us through our entire career. There are people that were there at our first show and they still come out to see us whenever they have the chance, and that makes me feel great.

Grayson: I guess that since I'm the one person in our band that still goes here, I would just like for everyone to be happy and get together well so that Clemson can continue to be one of the happiest places out there.

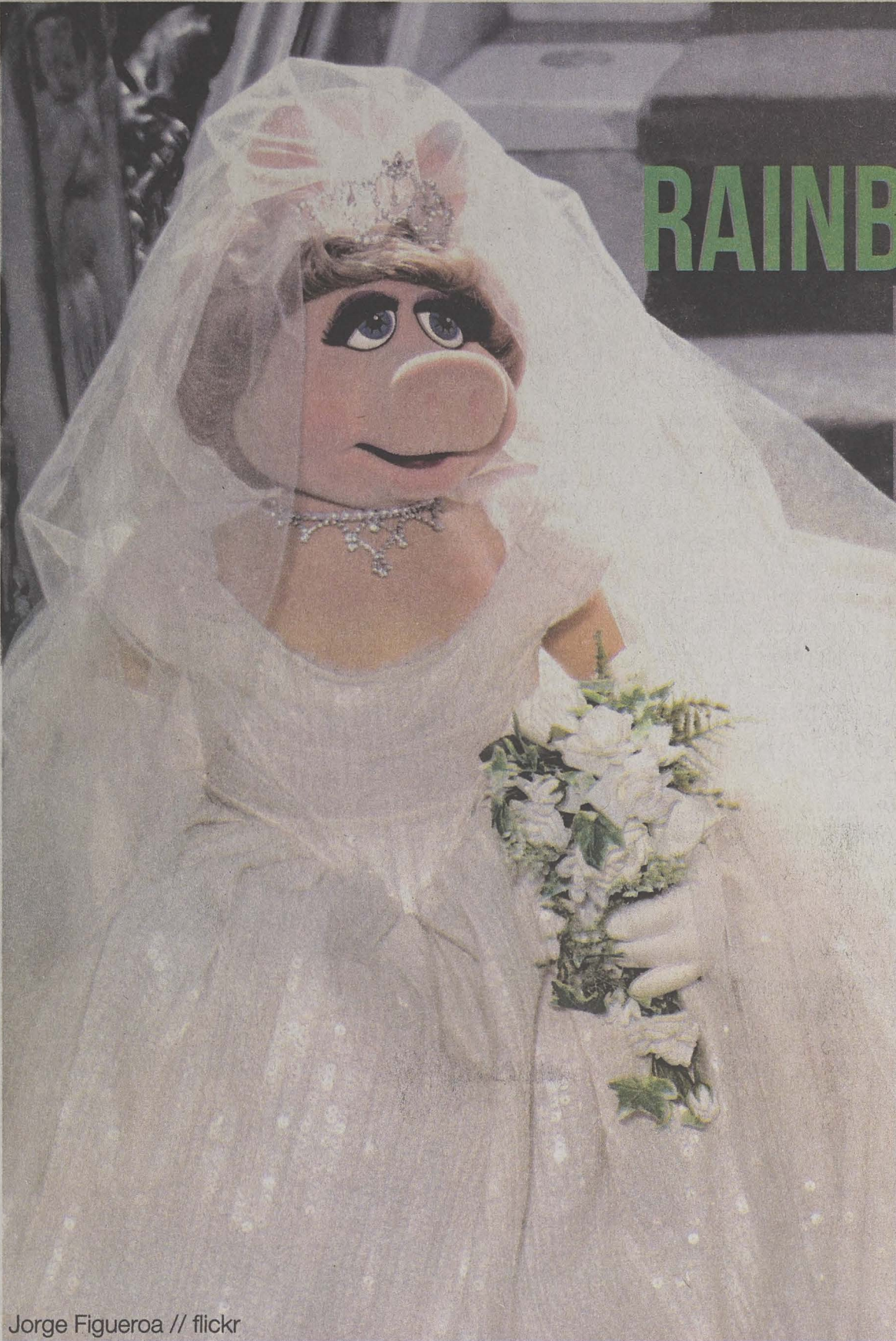
Check out an online guide providing links to music by The Dipping Skinnies at www.thetigernews.com.

THE DIPPING SKINNIES SHOWS TO LOOK OUT FOR:

Wingin' It: Sept. 10, Oct. 1, Oct. 15

356: Sept. 19, Sept. 26,

Loose Change, Halloween Party: Oct. 31



Jorge Figueroa // flickr

BREAKING NEWS: RAINBOW CONNECTION LOST

Saavon Smalls
TimeOut Editor

Jennifer Aniston and Brad Pitt. Amy Poehler and Will Arnett. Britney Spears and Justin Timberlake. These are just a few of America's beloved power couples who met an ill-fated end. However, the most recent break up has Hollywood and the entire country shaken. That's right, Kermit the Frog and Miss Piggy have officially broken up. The couple ended their four decade relationship just a month ago, and it has ruined the way we think of true love. The frog and pig duo met in 1976, with the latter pouncing on her ex-green companion, upon their first interaction. Fast forward to 1978, when the twosome became an official couple, warming the hearts of millions with their happy songs, friendly banter and laughter-filled skits on their show, "The Muppets." The two soon faded into the Bermuda Triangle of Fame with their other Hensen-made friends once the show ended. However, they soon made a big comeback in 2011, with their first box office hit (also named "The Muppets") since Muppets in Space in 1999. Despite

their differences throughout the years, they always seemed to make up, regardless of how much media attention they received. The pair's greatest moment may have been when they performed their most successful song, Rainbow Connection, at the 52nd Academy Awards in 1980 with legendary singer/songwriter Paul Williams. However, it seems as though the lovers and dreamers have gone missing, formidably bringing an end to our favorite inter-species relationship. The breakup was made official on Facebook, with Kermit stating, "After careful thought, thoughtful consideration and considerable squabbling, Miss Piggy and I made the difficult decision to terminate our romantic relationship." The amphibian also stated that he and Miss Piggy (formerly known as Piggy Lee) needed privacy. While we completely respect that desire, we can't help but wonder about his new girlfriend. That's right — new girlfriend. It seems as though the Muppet leader has quickly moved on, finding new companionship in Denise, a marketing executive from ABC. But though we want to be happy for Kermit, we can't help but notice the new-girl-in-town's striking resemblance to

another swine. In fact, Denise has been labeled as a "skinnier, version" of Miss Piggy, causing a stir with body positivity activists and feminists alike. Denise has been silent on all matters, likely a result of being an average, working mammal thrust into the spotlight. However, when Kermit was asked about the new swine, the tea-drinking amphibian stated that while he was dating again, he currently has no girlfriend and that Denise is "just a friend." Sure, Kermit. Meanwhile, the head pig in charge has been seen with heartthrob and ex-Mr. Cyrus, Liam Hemsworth. But we know that she's still in love with her green beau — and with Denise around, Miss Piggy may have to deal with a few wrecking balls of her own this fall. Will Miss Piggy go into a hellish rage? Will she get her man back? Can Kermit and Piggy keep it civil at work? Who is Denise and what are her intentions? You can watch all of the drama unfold on ABC's newest show, The Muppets, premiering Tuesday, September 22 at 8 p.m. EST!

Check out more on the unfolded Muppets' drama on thetigernews.com.

THE GREATEST CELEBRITY BEEFS OF ALL TIME

Steven Depolo // flickr

WESLEY SKIDMORE // CONTRIBUTOR

The Miley and Nicki spat at this year's VMAs captivated the entire country, with everyone wondering if this "feud," started by a comment from Cyrus, would continue. And while it was inspiring getting to watch the queen of rap and the ex-Disney star hash things out, the world has seen drama far worse than this. Here's a list of some of the best beefs of all time.

Bad Blood between the Queens of Pop

Whether or not you intended to learn all the words to Taylor Swift's Bad Blood we've all found ourselves humming the tune absentmindedly at one time or another. This song is more than just a catchy melody with unforgettable (no matter how hard we try to forget) lyrics; it is an ode to the "break up" of Katy Perry and Taylor Swift. The pair's relationship began in 2008 with the pop singers exchanging friendly remarks over Twitter. However, as time went on, they became noticeably more distant and less responsive to each other, probably because Perry started taking backup performers from Swift's shows. The girls are now "sworn enemies" according to Business Insider. T-Swift even admitted to Rolling Stone that "for years, I was never sure if we were friends or not. She would come up to me at awards shows and say something and walk away, and I would think, 'Are we friends, or did she just give me the harshest insult of my life?'" Regardless of the pair's chance of a make up, for the sake of Swift's continued success, I sure hope they don't.

Paul McCartney vs. Yoko Ono

"Mates before dates," and all the other (admittedly more vulgar) sayings that boys use to hold their friends to the bro code seemed obsolete when John Lennon chose Yoko Ono over The Beatles. Ono, even if not the sole reason The Beatles broke up, is often made a scapegoat by many of their biggest fans. After all, it is easier to target one person than admit that your idols have flaws. Thus, it makes sense that beef developed between Paul McCartney and Yoko Ono. It's even said that Ono targeted McCartney first, instead of Lennon, as a love interest. Doesn't that make the feud a bit clearer? These two have since put their differences behind them with McCartney stating in the November 2013 issue of Rolling Stone, "I thought 'if John loved her, there's got to be something. He's not stupid.'"

Race and Rivalry

As a charismatic TV personality, one might think that Giuliana Rancic would have developed a better filter than she has. During the 2015 Oscars' episode of Fashion Police, Rancic noted that Zendaya's dreadlocks looked as if they smelled of weed and patchouli oil. Zendaya immediately took to Instagram calling the comments "outrageously offensive" forcing Rancic to issue an apology. Although not the first politically incorrect comment Rancic has made on air, the remark about Zendaya sparked a national backlash. People took to Twitter to defend Zendaya and all women of color who have endured racist and bigoted statements from reporters over the years. And while this spat wasn't exactly "beef," it was particularly relevant to current debates over the resurgence of racism in the United States.

Donald Trump vs. Rosie O'Donnell

In a 2014 tweet written by Donald Trump, the presidential candidate stated that "Rosie is crude, rude, obnoxious, and dumb- other than that I like her very much!" This tweet is only one in a series of snide remarks that Rosie O'Donnell and Trump have made about each other in the past decade. This beef has been one of the most public and relentless battles to ever occur between two celebrities. You thought that Nicki burned Miley or that Drake dragged Meek Mill? Those fights seem like child's-play compared to the sexist, homophobic, bitter and utterly unnecessary comments made by both sides in this feud. The beef became most public in 2006 when O'Donnell called out Trump for condoning former Miss USA Tara Conner's use of drugs and alcohol. Rosie's attack on Trump, of course, required a response. He called O'Donnell a "loser," a "very, very unattractive woman," and "a slob." He also attributed her hatred toward him as a displacement of her true love for Tara Conner. Although both O'Donnell and Trump have made numerous enemies, their hatred toward each other far surpasses any feud the public has seen.



All photos from wikimedia.com

[COOKING BROKE] One-Pot Spaghetti

INGREDIENTS:

- 1 pound spaghetti
- 1 (12,8-ounce) package smoked andouille sausage, thinly sliced
- 1 large onion, thinly sliced
- 3 cups halved grape tomatoes
- 2 cups fresh basil leaves, loosely packed
- 4 cloves garlic, thinly sliced
- Kosher salt and freshly ground black pepper, to taste
- 1 cup grated Parmesan

INSTRUCTIONS

In a large stockpot or Dutch oven over medium-high heat, combine spaghetti, sausage, onion, tomatoes, basil, garlic and 4 1/2 cups water; season with salt and pepper, to taste. Bring to a boil; reduce heat and simmer uncovered until pasta is cooked through and liquid has reduced — about 8-10 minutes. Stir in Parmesan. Serve immediately.

Dave Gray // flickr



Photo contributed by: sfkir / flickr

DRAGON CON SLAYS IN ATLANTA

Nathan Goodroe
Contributor

Over 60,000 new faces walked the streets of Atlanta this Labor Day weekend. Throughout the Georgia city, superheroes, Pokemon, Disney princesses and Chewbacca filled the rooms and halls of Dragoncon 2015.

Dragoncon refers to itself as "the largest multimedia, popular culture convention focused on science fiction, fantasy, gaming, comics, lit, art, music and film in the known universe." Dozens of convention halls are full of experts and celebrities leading workshops, answering fan questions, giving musical performances and even having a robot battle. It is a convention by fans, for fans, but with 3500 hours of scheduled programming, it can feel like a tidal wave of popular and obscure culture.

Dragoncon began in 1987 with only 1,400 in attendance, but quickly began doubling in size every year until taking up four hotels and another convention center space in 2015. Celebrities have always been on hand, and this year included celebrities from science fiction, comic books and even a few appearances from the puppeteers from Sesame Street and the Muppets. With the dizzying amount of featured guests, it can be difficult to keep up.

The main event of the weekend took place at 10 a.m. on Saturday, Sept. 5. Thousands of people packed together on the sidewalk, and five blocks of Atlanta traffic were off-limits to the early commuters, thanks to a small army of people in costumes from every corner of entertainment which proudly paraded down the street.

When they aren't parading, puppeteering or

polishing their great axes, the people of Dragoncon are busy donating 3000+ units of blood and supporting The Lymphoma Foundation, the official charity of the 2015 convention. They stress giving back and rely on volunteers to keep everything operating at a break-neck speed.

Hotel reservations and tickets are already being sold for the 2016 convention. But for a low price of \$2500, an attendee can purchase "Eternal membership," granting them access to the convention as long as it still exists.

As time goes, on what started as a small event, has grown to a larger, audience pleasing showcase. So, whether someone is scared of people in furry costumes, or dreams of the day that he or she can play My Little Pony with friends, Dragoncon is as much a spectacle to behold as a warehouse of fun waiting to be enjoyed.

UNTIL DAWN WILL KEEP YOU UP ALL NIGHT

Valerie Smith
Contributor

The horror genre continues to fascinate (and terrify), especially with Halloween just around the corner. For those of you who want to spice up the Halloween spirit and love to game, try playing "Until Dawn," recently released for PlayStation 4. For fans of "Beyond Two Souls" and "Heavy Rain," "Until Dawn" will be a huge hit.

The game takes place on a secluded, snowy mountain in the middle of Blackwood Pines, just north of the Rocky Mountains. It is supposedly based on haunting Native American legends, making the setting and plot remarkably ominous. Set up to play scenes like a movie, the cliché horror, random jump scenes and fantastic storyline make Until Dawn great.

The plot revolves around the murder of two sisters. The player's job is to discover what happened to the girls and

why, while also helping eight other characters survive until dawn. Requiring careful and quick decision making, the game offers the chance to play from the points of view of the surviving characters. Tread with care — there are many ways in which you might kill off your characters, thereby alternating the ending.

As the game progresses, more clues are revealed, giving you a better understanding of the game's mysteries. Players discover such clues in order to piece the mysterious plot together and pick up totems that bring characters fortune, danger, death, loss or guidance. Game play is interrupted by several scenes in which a doctor asks questions about the player's biggest fears. And, as you've probably guessed, the game will further adapt to your responses, a concept based on the butterfly effect in which the player's decisions alter the outcome of the plot. As such, there are multiple endings, and gamers are given the opportunity to replaying the

last chapter and experiment with different conclusions.

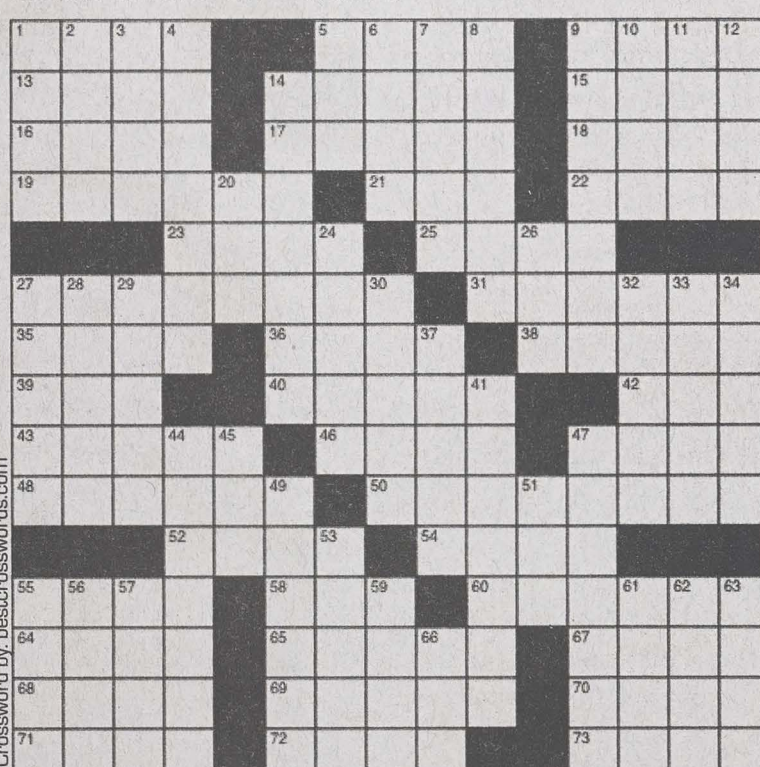
Another neat aspect of "Until Dawn" is that the time of the game is aligned with real-life. This means that players have the option to start the game at night and play until the sun rises and the story ends. "Until Dawn" also consists of quick-time play, forcing the gamers to make decisions rapidly.

The random jump-scares can get a bit annoying, but the storyline is amazing. It's certainly a challenge to discover what happened to the two sisters and who is behind the murders. I was completely baffled as the mystery unfolded. Because the player gets to really interact with the game, you remain constantly on the edge of your seat. If you don't own a PlayStation 4, watch others play in on YouTube and add it to your wish list. For those gamers who love horror and want to preemptively get into the Halloween spirit, this game is a must-have.



Pasatiempos

CROSSWORD



Crossword by: bieszkrowski.com

Across

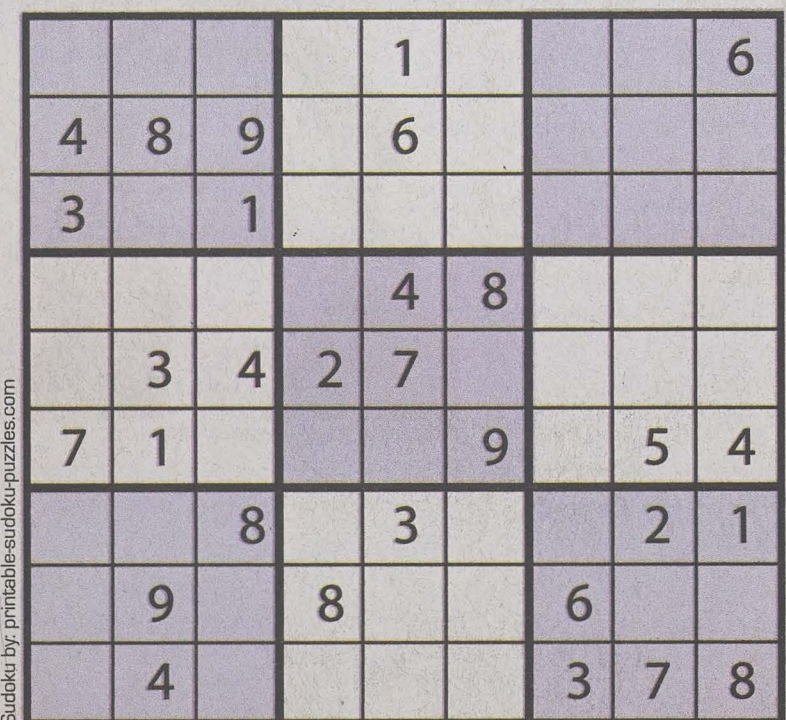
- 1 Poor actors
- 5 Cries of discovery
- 9 "Damn!"
- 13 What there oughta be
- 14 Swahili for "freedom"
- 15 Seemingly forever
- 16 Sound quality
- 17 Sniff
- 18 Turn over
- 19 Ice cream topped with syrup
- 21 Lush
- 22 ___ well...
- 23 Misfortunes
- 25 DEA agent
- 27 Aeschylus trilogy
- 31 Spice
- 35 ___ browns
- 36 Cpls.' superiors
- 38 Ethical
- 39 ___ longa, vita brevis
- 40 Grain stores
- 42 Bigger than med.
- 43 Hit back, perhaps
- 46 Reindeer herder
- 47 Sharp
- 48 IndoEuropeans
- 50 Woolclippers
- 52 LAX guessimates

- 54 Rational
- 55 Small brook
- 58 ___ degree
- 60 Japanese robe
- 64 ___ Arabian Nights
- 65- Appraise
- 67 Dregs
- 68 Sigmund's daughter
- 69 President before Polk
- 70 Supermodel Sastre
- 71 Spotted
- 72 Scandinavian capital
- 73 Asta's mistress

Down

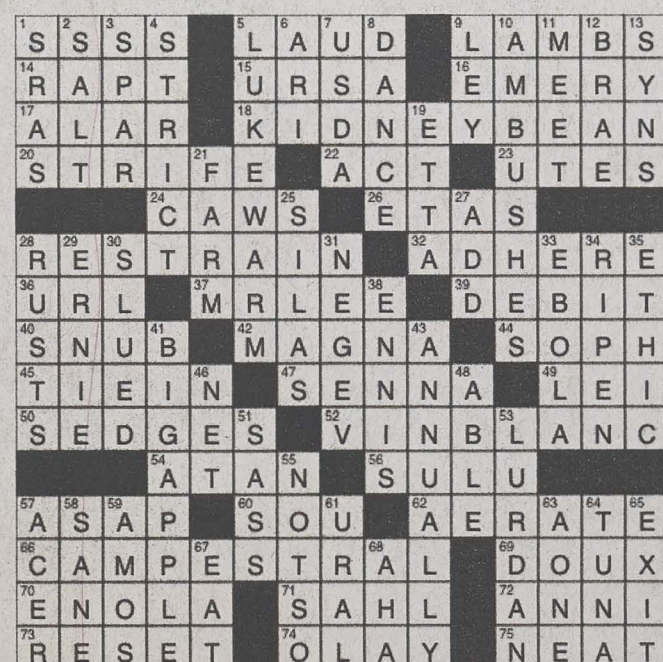
- 1 Panama and bowler
- 2 Baseball family name
- 3 Jazz flutist Herbie
- 4 Start for fish, meatballs, or massage
- 5 Resistance unit
- 6 Shades
- 7 Acrylic fiber
- 8 Sovereign of an Islamic country
- 9 Actual
- 10 Drum sound
- 11 Indigo source
- 12 Cookbook amts.
- 14 Serving no function
- 20 Highpitched
- 24 Seal
- 26 Grog ingredient
- 27 Butler's robe
- 28 Less common
- 29 Composition
- 30 World book
- 32 1957 hit for the Bobbettes
- 33 ___ beaver
- 34 Secluded valleys
- 37 Secondyear students, for short
- 41 Orator
- 44 Southeasternmost hill of Rome
- 45 Big bang cause
- 47 Citadel of Moscow
- 49 Serenaded
- 51 Black cuckoo
- 53 Remains
- 55 Narrow inlets
- 56 Actress Skye
- 57 The ___ Ranger rode a horse called Silver
- 59 Shuck
- 61 Vintner's prefix
- 62 ___ dowell
- 63 Greek peak
- 66 Prism maker

SUDOKU Skill Level: ♦♦♦♦♦♦



Sudoku by: printable-sudoku-puzzles.com

ANSWERS from last week



HOROSCOPES



AQUARIUS
Jan. 20 – Feb. 19

Stop reading a newspaper horoscope and do something memorable.



PISCES
Feb. 20 – March 20

Try something new today! The buffalo chicken wraps will always be there.



ARIES
March 21 – April 20

You were a freshman at one point in your life. Lanyard-phobia is not cool.



TAURUS
April 21 – May 20

If you see someone wearing Chacos, walk them to class. They're obviously blind.



GEMINI
May 21 – June 21

Make sure to get your tickets as soon as your time permits! This online thing isn't working out so well.



CANCER
June 22 – July 22

You're never too old to make new friends. If you don't know someone, just say "hi!"



LEO
July 23 – Aug. 23

The seasons are changing and with that, allergies. Benadryl, benadryl, benadryl.



VIRGO
Aug. 24 – Sept. 22

Don't be too comfortable with your relationship. Kermit and Miss Piggy broke up, and they'd been together since 1978.



LIBRA
Sept. 23 – Oct. 23

Summer is almost over, soak up all the sun that you can.



SCORPIO
Oct. 24 – Nov. 21

In all actuality, every day is after Labor Day. Who cares if you wear white?



SAGITTARIUS
Nov. 22 – Dec. 21

Fall is upon us. If you haven't yet, start trying pumpkin spice products.



CAPRICORN
Dec. 22 – Jan. 19

Your day will be OK. Not great, not bad, just OK.

Horoscopes by: Saavon Smalls/ Timeout Editor

WE'RE LOOKING FOR SKETCHY PERSONALITIES

Do you love Adobe CS, graphic design and new friends? Work for us.
Email editor.thetigernews@gmail.com for more information.